

University of Montana

ScholarWorks at University of Montana

University of Montana News Releases, 1928,
1956-present

University Relations

5-16-1974

[Untitled]

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

Let us know how access to this document benefits you.

Recommended Citation

University of Montana–Missoula. Office of University Relations, "[Untitled]" (1974). *University of Montana News Releases, 1928, 1956-present*. 23339.

<https://scholarworks.umt.edu/newsreleases/23339>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

IMMEDIATELY

starks/gw
5-16-74
state + csUM PROF. E. W. PFEIFFER WINS INUVIK PRIZE
FOR BEST DOCUMENTARY FILM ON HUMAN ENVIRONMENT

MISSOULA--

Dr. E. W. Pfeiffer, a professor of zoology at the University of Montana, in Missoula, has been awarded the Inuvik Prize for having the best documentary film on the human environment at the First International Film Festival on the Human Environment in Montreal, Que., Can.

Pfeiffer made the award-winning film, entitled "Ecocide: A Strategy of War," during four trips to Indochina between 1969-71. It has been shown in Sweden, France, Canada and East Africa. The 26-minute color movie shows the destructive effects of the American weapons systems on the human environment in Cambodia, Laos, North Vietnam and South Vietnam.

The Inuvik Prize, a registered piece of Eskimo artwork, is a 30-pound soapstone carving of an Eskimo hunter and his son during a seal kill. The prize symbolizes the indigenous art of Canada.

Scenes of the effects of the herbicide program, B-52 carpet (saturation) bombings of fields and forests, and Rome Plow destruction of cover used by the Vietcong are included in the film. One scene, showing the destruction of vegetation, is typical of what happened from Saigon to the Cambodian border, Pfeiffer said.

"The area of destruction by Rome Plows was as large as the State of Rhode Island and as bare as a tabletop," Pfeiffer said.

-MORE-

There is now a shortage of labor on southeast Asian farms because many of the young workers were forced to leave various areas at the time of the destructive bombardments, Pfeiffer said.

"Many were forced into refugee camps or into moving to larger cities and are now unwilling to return to their homes," he said.

The film festival was under the honorary chairmanship of Maurice F. Strong, secretary general of the United Nations Conference on the Human Environment. The films were judged by a team of international jurors and cinema professionals.

The award Pfeiffer received was carved by Bobby Jarkirk of the Sugluk Tribe in northern Quebec. The work is registered as authentic Eskimo art by the Canadian government.

Pfeiffer joined the UM faculty in 1959. He received three academic degrees in zoology--the bachelor of arts degree at Cornell University, Ithaca, N. Y. in 1937; the master of arts degree at the University of British Columbia, Vancouver, B.C., Can., in 1948; and the doctor of philosophy degree at the University of California, Berkeley, in 1954.

////////////////